

## SOL: Mobility Romania

Date: 29th November – 3rd December

Location: Firtosvaralja – Firtosu, Romania



The village is in the heart of Transylvania and it is a traditional Hungarian small, quiet and rustic village, with farmers who still keep animals in the traditional style. The local people are Hungarian, except some traditional gipsy families.

It has an old Unitarian church, and also lot of old traditional houses.

The Mount. Firtos is approx. 2 km from the village, and it has 1063 m. The next villages are also very beautiful, with traditional living: ex. Enlaka, (Inlaceni), Palfalva (Pauleni), Siklod, etc.

### Program:

Day 1 (29 November): Introduction short presentation of the experts. Visit in the village and surroundings and checking the area.

The first day was reserved for the foreigner experts. After the presentation of each participants we have made a trip to the nearby villages, and in the village itself. Some of the locals were open for short discussion, so we have told them to expect some more photographers in the village during the week. After the trip we have had a short strategical discussion regarding the training.

Day 2 (30 November): a group of the local (young) people will come from Odorheiu Secuiesc, until the end of the workshop (approx. 15 people). The program of the second day: introduction, the participants are invited to think on and choose their topic.

The Romanian participants came in the morning, and we had a gain an other short introduction round. Mainly young learners, students took part, but some veteran, amateur devoted photographer were also in the group.

The teacher had a presentation and explanation about the methodology that he had choose for the course. Afterward everybody had to go max. in smalll groups (2-3 persons) or by him/herself.

The program was very strict: everybody had to think and to choose only one topic and had to work on it until the end of the course.

Day 3 and 4 (1,2 December):

– after breakfast: outdoor photography;

– after lunch, until is getting dark: photography outdoor activity, then indoor activities: arrangement and checking of the pictures on the laptop;

– after dinner: discussion and reflection of the photos of the day.

During the day were lot of picture taken, and after the outdoor activity, each learner had to choose from hundreds of photos fifty of them that he/she considered to be the bests.

After the dinners every participant had to present the pictures of the day, and the group and the teachers could talk about each pictures.

Day 5 (3 December): after breakfast: finalization, classification of the photos, conclusion and evaluation of the workshop.

The last day was the evaluation day.

During the morning everybody had to choose ten pictures and to make in order to prepare a story on the choosen topic.

Everybody had present it and discusse it collectively.

It was a bit unusual, but very strong course. Some of the participants considered very useful. There were a few youngs who find it a bit difficult (the topic, the storytelling with the photos).

The workshop was rather practical, then theoretical, though some of the experts will gave relevant answers and theoretical instructions if needed. The workshop was focused on the deepening one topic. There was possibility for traditonal lifestyle, houses, people, social, nature, environmental photos etc.