

Miskolc and Surroundings through the Eyes of International Photographers

6-10. August 2018.

SOL project - 6th Mobility Workshop in Hungary



In the frame of SOL Sense of Light project (co-funded by the ERASMUS+ Programme) last week a group of amateur and professional photographers (trainers and trainees) participated in a Photography Workshop in Miskolc, Hungary, which has covered three different photography themes and topics; environmental, social and commercial. The workshop was organized by BORA 94 Nonprofit LLC and the venue of the indoor teaching-sharing-learning activities was the Földes Ferenc High School in Miskolc.

On the first day, a group of professional photographers were sharing their knowledge and experiences about themselves, their photo-related journeys and several other aspects of photography. István Tanne Kiss introduced the industrial past of Miskolc through his photos, István Varga provided a lecture on nature photography – aerial photos, drones, macro – whereas Péter Rogosz and Ádám Bíró were putting photography in a “business perspective”, since they are both very successful photographers and entrepreneurs either on a local or on a global scale. Young participants were asked how they imagine their business opportunities in creative industries and after that an exciting interactive session was moderated by Ádám Bíró on this topic. These lectures and sessions were important, because one of the main aims of the SOL project is to motivate young amateur photographers to become self-sustainable, independent and “free” on a long-run (which is a key success factor in cases of any types of artists), perhaps creating opportunities to other local people as well through their own businesses. In the middle of the week, Zsuzsanna F. Nagy, strategic expert and amateur photographer of the Ecological Institute for Sustainable Development has talked about the values and environmental pollution of Miskolc and how their institute tries to tackle the latter issue involving youth whenever it is possible.

Besides lectures and the interactive session, participants have had a chance to visit several local sites, e.g. the Avas Lookout Tower, Factory Arena, Historical Avas Wine Cellars, Bükk Mountain (Lillafüred, Óskohó, Magos-kő), Bioszentandrás and the Quality Pack packaging facility in Szikszó, learn their stories and take photos there as well.

During the week, two “Photo Show” sessions were organized and moderated by one of the international trainers, Zoltán Egyed “UFÓ” (delegated by AGORA, Romania), in order to examine the photos taken by the participants and to learn from “good” and “bad” examples.

Selected photos of the week are available on Google Drive.

More information about the project, the photographers and the visited sites:

SOL project <http://sol.legendfoto.sk/>

István Kiss Tanne <http://www.tannefoto.hu/>

István Varga <https://www.facebook.com/vip.photostudio/>

Péter Rogosz <http://www.ilgrasso.hu/rogoszfoto/>

Ádám Bíró <https://www.adambirophotography.com/>

Factory Arena <http://factoryarena.hu/>

Bioszentandrás <http://www.bioszentandras.hu/>